



SPORTEL Awards Official Regulations 2018

The SPORTEL Awards Competition is organised as part of SPORTELMonaco, under the High Patronage of H.S.H. Prince Albert II of Monaco and the Patronage of the IOC.

The SPORTEL Awards Ceremony will take place at the Grimaldi Forum in Monaco on Tuesday 23 October at 20:00.

It rewards the most beautiful sports videos and the most sports book of the year. Emotion, sport beauty and sporty gesture are the heart of this competition, divided in 2 categories:

[I – The Golden Podiums Georges Bertellotti \(page 2-4\)](#)

[II – The Sport Book Prize Renaud de Laborderie \(page 5-6\)](#)



I – THE GOLDEN PODIUMS GEORGES BERTELLOTTI

1 – Entry Registration

Each year the Golden Podium Competition rewards the directors of the most beautiful sports sequences of the year.

Public and private television channels, companies, sports federations, directors, producers and any organisation that produces sports sequences are all eligible to take part in the Competition.

Registration is **free**.

REGISTRATION DEADLINE

Each registration must be completed and each sequence received before **Tuesday 16 October 2018**.

This closing date must be adhered to and no exemptions will be granted.

ONLINE REGISTRATION FORM

The online registration form is accessible via the following link: www.sportelawards.com

This form enables you to register an entry in a particular category.

On receipt of your application, a confirmation email will be sent to the registration representative.

REGISTRATION REQUIREMENTS

To take part in the Golden Podium Competition, the following conditions must be met:

- **Videos should not have been submitted to the 2017 edition of the competition**
- Only footage **produced between 17 October 2017 and 16 October 2018** is eligible for the 2018 Golden Podium Competition
- The same company may compete in different categories (each piece of footage must be registered separately)
- Multiple pieces of footage may be submitted to the same category
- A single piece of footage is allowed to compete in only one category
- The registration representative will be informed by email if the footage received does not meet the entry requirements

Footage submitted to the **Golden Podium Competition** must be sent to the SPORTEL Awards Team at the following address: competitions@sportelawards.com and should meet the following technical requirements:

- HD resolution: 1920x1080
- Frame rate: 25i/25p
- Video codec: H-264 (MPEG-4), maximum 8mbit/s
- Audio codec: 2 ch – 48000Hz – AAC codec, maximum bitrate 128kbit/s



2 – Prizes

The prizes are awarded to the directors of the winning sports footage.

Best Slow Motion

- Rewards the best sport slow motion highlighting the emotion of the moment.
- The submitted sequence should contain at least 50% of footage in slow motion, and can include cut-edited shots or isolated camera shots. Music can be added if it adds more to the sequence.
- Duration: minimum 20 seconds - maximum 3 minutes.
- The Jury will select three (3) entries for the final and the winner.
- The FNOOSC (the French National Olympic and Sports Committee) awards the winning director a €5000 prize

Discovery Prize

- Rewards the best short film in sports (topic, report, biopic or interview) to discover one sport, one competition, one team or one sports personality.
- Duration: maximum 3 minutes.
- The Jury will select three (3) entries for the final including the winner.
- Supported by RMC

Innovation Prize

- Rewards a sequence that makes the headlines and shows an outstanding technological or scripted innovation in its production, image, and format.
- Duration: maximum 2 minutes.
- The Jury will select three (3) entries for the final including the winner.

Best Promotion Programme

- Rewards the best trailer, teaser or programme intro promoting sports in general, one sport in particular, one sport TV show, or one sport event.
- Duration: maximum 1 minute, 30 seconds.
- The Jury will select three (3) entries for the final including the winner.
- CPC & Associés awards the winning director a €2000 prize.

Second Screen Prize

- Rewards a complementary service (application, internet content accessible via tablet or smartphone) that enriches, for the viewers benefit, the offer of the sports programme broadcaster. The input can be technical, technological or editorial.
- The demo should explain the functioning of the service and demonstrate its contribution.
- Duration: 2 minutes maximum.
- The Jury will select three (3) entries for the final including the winner.

Jury Prize

- Footage selected from among all shortlisted entries.
- The Jury choice: rewards the very favourite sequence of the Jury.

International Olympic Committee Grand Prize

- Footage selected from among all shortlisted entries
- Rewards the sequence that best conveys the Olympic values advocated by the IOC.
- The IOC awards the winning director a €3500 prize



3 – Judging Procedure

PRESELECTION

The Committee will meet in mid-October to put together a shortlist of the best entries; the Jury will then watch these entries.

The Committee reserves the right to change the classification of an entry to a different category that is better suited to the features of the entry. The registration representative will be informed of this by email.

The nominated entries will be announced in mid-October.

JURY

The Jury will watch the nominated entries on Monday 22 October 2018 at the Grimaldi Forum in Monaco as part of SPORTEL.

The three (3) entries from each category that compete in the finals will be shown as part of the SPORTEL Awards Ceremony.

The winners will be contacted towards the end of the day on Monday 22 October 2018. The winners will be invited to Monaco to receive their prize at the SPORTEL Awards Ceremony on Tuesday 23 October 2018.

The President and members of each Jury are appointed by the SPORTEL Awards Committee. An expert has been selected to provide assistance to the Jury:

Adolphe Drhey – Golden Podium Awards Founder & Adviser

Frédéric Chevit – Golden Podium Awards Adviser

Patrice Guitton – New Technology Adviser

Alain Cayzac – Advertising Prize Adviser

No Jury member is permitted to judge footage submitted by the organisation that he or she represents or that he or she has played a part, directly or indirectly, in making.

Jury members are bound to a duty of confidentiality and undertake to keep discussions secret outside the voting room. **They do not need to give any reasons for their decision, which is final and irrevocable.**

4 – Rights Autorisation for Footage Featured in the Golden Podium Awards

The rights for footage submitted should be granted free of charge, and more specifically:

- a) **For competing footage:** SPORTEL and its officially accredited media outlets are authorised to broadcast this footage solely in the context of promoting the SPORTEL Awards. The organisation or company submitting the footage guarantees the organisers that the submitted footage **is free of any broadcasting rights and grants the right to broadcast this footage free of charge** until the end of the SPORTEL convention **i.e. 24 October 2018**.
- b) **For footage selected for the finals and prizewinning footage:** SPORTEL and its officially accredited media outlets are authorised to broadcast films selected for the finals and prizewinning films in part or in whole **for a period of one year** and with the source of the film and the prize awarded at the SPORTEL Awards noted. This legal authorisation extends from **23 October 2018**, the date when the winners are announced, to **22 October 2019**. The organisation or company that is responsible for the footage guarantees the organisers that the footage selected for the finals and the prizewinning footage will be able to be freely broadcast by SPORTEL **for a period of one year**.

Each entrant declares that he or she possesses the full scope of rights that are thus granted free of charge to SPORTEL and that he or she is the sole rights holder or possesses at least all the distribution rights for the footage that he or she produces for this Competition. The organisation or company is thus solely responsible for any damages that may arise as a result of SPORTEL broadcasting the footage that is thereby granted to it free of charge.

The legal authorisation section of the online form for your entry registration **must** be completed.



II – THE SPORT BOOK PRIZE RENAUD DE LABORDERIE

1 – Entry Registration

Each year the Sport Book Prize rewards the author of the finest illustrated sport book.

Publishers and authors are eligible to take part in the Book Prize.

Registration is **free**.

REGISTRATION DEADLINE

Each registration must be completed and each book received before **Thursday 4 October 2018**.

This closing date must be adhered to and no exemptions will be granted.

ONLINE REGISTRATION FORM

The online registration form is accessible via the following link: www.sportelawards.com

On receipt of your application, a confirmation email will be sent to the registration representative.

REGISTRATION REQUIREMENTS

To take part in the SPORTEL Book Prize, the following conditions must be met:

- **Books should not have been submitted to the 2017 edition of the competition**
- Only books published **between October 2017 and October 2018** are eligible for the 2018 Book Prize
- The same publisher may enter multiple books (each book must be registered separately)
- At least 50% of the book must be illustrated
- Proof must be available that the book has been on sale to the general public
- The registration representative will be informed by email if any book received does not meet the entry requirements

Publishers taking part in the Book Prize should send two copies for the Jury's consideration to the following address:

To the attention of SPORTEL Awards Team
SPORTEL, 4 boulevard du Jardin Exotique
MC 98000 Monaco

2 – Prize

The prize is awarded to the author(s) of the winning book.

The Sport Book Prize

- Rewards the finest illustrated sport book, that best conveys the emotions that sport gives rise to through the power of the images featured.
- The Monaco Olympic Committee awards the winning author a €4000 prize

3 – Judging Procedure

PRESELECTION

The Committee will meet to select the twenty (20) best books at the start of October.

The twenty (20) nominated books will be announced at the start of October, and in mid-October the ten (10) authors selected for the final will be announced and invited to Monaco to take part in the Awards Ceremony.



JURY

The Book Prize Jury will judge the books on Monday 22 October 2018 at the Grimaldi Forum in Monaco as part of SPORTEL.

The winners will be contacted towards the end of the day on Monday 22 October 2018.

The winners will receive their prizes at the SPORTEL Awards Ceremony on Tuesday 23 October 2018.

The President and members of the Jury are appointed by the SPORTEL Awards Committee. An expert has been selected to provide assistance to the Jury:

Patrick Mahé – Book Prize Secretary

The President of the Jury will be responsible for leading discussions during the decision-making meeting, which will take place *in camera*. In the event of a tie, the President's decision is final.

No Jury member is permitted to judge a book submitted by the organisation that he or she represents or that he or she has played a part, directly or indirectly, in publishing.

Jury members are bound to a duty of confidentiality and undertake to keep discussions secret outside the voting room. **They do not need to give any reasons for their decision, which is final and irrevocable.**

III – TERMS OF AGREEMENT AND CHANGES TO THE RULES AND REGULATIONS

Participation in the SPORTEL Awards implies unreserved acceptance of these rules and regulations. In the event that they are not accepted, the entry will be refused.

SPORTEL reserves the right, where necessary, to amend these rules and regulations, without affecting the spirit of the Competition. Entrants will be informed of any change to the terms and conditions of these rules and regulations.

The organisers and participants will endeavour to settle amicably any dispute that the application or interpretation of these rules and regulations gives rise to.

The present rules and regulations are drawn up in French and English.

In the event of any disagreement as to how the terms of the rules and regulations should be interpreted, the French text alone will be valid and the disagreement exclusively referred to the Monaco courts.