



SPORTEL Awards Official Regulations 2021

The SPORTEL Awards Competition is organised under the Honorary Presidency of H.S.H. Prince Albert II of Monaco.

The SPORTEL Awards Ceremony will take place at the Grimaldi Forum in Monaco on Tuesday 5 October 2021.

It rewards the most beautiful sports videos and the most beautiful sports book of the year. Emotion, sports beauty and sporty gesture are the heart of this competition, divided in 2 categories:

[I – The Golden Podiums Georges Bertellotti \(pages 2-4\)](#)

[II – The Sports Book Prize Renaud de Laborderie \(pages 5-6\)](#)



I. THE GOLDEN PODIUMS GEORGES BERTELLOTTI

1 – Entries Registration

Each year the Golden Podiums Competition rewards the directors of the most beautiful sports sequences.

Public and private television channels, companies, sports federations, directors, producers and any organisation that produces sports sequences are all eligible to take part in the Competition.

Registration is **free**.

REGISTRATION DEADLINE

Each registration must be completed and each video file received before **Wednesday 15 September 2021**.

This deadline must be adhered to and no exemptions will be granted.

ONLINE REGISTRATION FORM

The online registration form is accessible via the following link: www.sportelawards.com

This form enables you to submit entries to all our categories.

After processing the application, a confirmation email will be sent to the registration representative.

REGISTRATION REQUIREMENTS

To take part in the Golden Podiums Georges Bertellotti Competition, the following conditions must be met:

- **Videos should not have been submitted to the 2020 edition of the competition**
- Only sequences **produced between 21 September 2020 and 15 September 2021** are eligible
- The same company can compete in different categories (each sequence must be registered separately)
- More than one sequence can be submitted to the same category
- A single sequence is allowed to compete in only one category
- **Sequences must be subtitled in English**
- The registration representative will be informed by email if a sequence received does not meet the entry requirements

Submitted sequences must be sent to the SPORTEL Awards Team at the following address: competitions@sportelawards.com and should meet the following technical requirements:

- HD resolution: 1920x1080
- Frame rate: 25i/25p
- Video codec: H-264 (MPEG-4), maximum 8mbit/s
- Audio codec: 2 ch – 48000Hz – AAC codec, maximum bitrate 128kbit/s



2 – Prizes

Slow Motion Prize

- Rewards the best sports slow motion highlighting the emotion of the moment.
- The submitted sequence should contain at least 80% of a sequence in slow motion and can include either:
 - cut-edited shots
 - isolated camera shots
- Music can be added if it brings added value to the sequence.
- Duration: maximum 2 minutes.
- The Preselection Committee will select three (3) nominees.
- The Jury will select the winner.
- The winning director will be awarded a cash prize

Discovery Prize

- Rewards the best film to discover one sport, one team or one sports personality.
- Duration: maximum 52 minutes.
- The Preselection Committee will select three (3) nominees.
- The Jury will select the winner.
- The winning director will be awarded a cash prize

Innovation Prize

- Rewards a sports sequence that shows an innovation in its production, image, and/or format and/or the technology used. Online service and app are accepted in this category. The innovation can be technical and/or technological and/or editorial.
- Duration: maximum 2 minutes.
- The Preselection Committee will select three (3) nominees.
- The Jury will select the winner.
- The winning director will be awarded a cash prize

Promotion Programme Prize

- Rewards the best sequence that promotes one sports TV show or one sports event.
- Duration: maximum 1 minute and 30 seconds.
- The Preselection Committee will select three (3) nominees.
- The Jury will select the winner.
- The winning director will be awarded a cash prize

Advertising Prize – Christian Blachas

- Rewards the creativity of an advertising film whose scenario involves sports.
- Duration: 1 minute maximum.
- The Preselection Committee will select three (3) nominees.
- The Jury will select the winner.
- The winning director will be awarded a cash prize

Jury Special Prize

- Rewards the very favourite sequence of the Jury.
- The sequence is selected among the official selection.



3 – Official Selection and Laureates

PRESELECTION

The Preselection Committee, composed of sports and audio-visual professionals, will be in charge of making up the Official Selection that will be screened by the SPORTEL Awards Jury.

The Preselection Committee reserves the right to change the classification of an entry to a different category more suited to its features. The registration representative will be informed by email.

The Preselection Committee is bound to a duty of confidentiality and undertake to keep discussions secret outside the voting room. **It does not need to give any reasons for his decision, which is final and irrevocable.**

The Official Selection will be announced in September. **The nominees will be invited to attend the SPORTEL Awards Ceremony on Tuesday 5 October 2021, in Monaco.**

THE SPORTEL AWARDS JURY

The Jury will review the nominated sequences during SPORTEL Awards on Monday 4 October 2021 at the Grimaldi Forum in Monaco.

The Laureates will be revealed during the SPORTEL Awards Ceremony, on Tuesday 5 October 2021.

Jury members and President are appointed by the SPORTEL Awards Organizing Committee.

No Jury member is permitted to judge a sequence submitted by the organisation that he/she represents or that he/she has played a part, directly or indirectly, in making.

Jury members are bound to a duty of confidentiality and undertake to keep discussions secret outside the voting room. **They do not need to give any reasons for their decision, which is final and irrevocable.**

4 – Authorisation of the Rights Associated to the Sequences

The rights for submitted sequences should be granted free of charge, and more specifically:

- a) **For competing sequences:** SPORTEL and its officially accredited media outlets are authorised to broadcast the sequences solely in the context of promoting the SPORTEL Awards and SPORTEL events. The organisation or company submitting the sequence guarantees the organisers that the submitted sequence **is free of any broadcasting rights and grants the right to broadcast this sequence free of charge** until the end of the SPORTEL Monaco convention **i.e. 7 October 2021**.
- b) **For nominated and prizewinning sequences:** SPORTEL and its officially accredited media outlets are authorised to broadcast nominated and prizewinning films in part or in whole **for a period of one year**, specifying its origin and the prize awarded at the SPORTEL Awards. This legal authorisation extends from **5 October 2021**, the date when the winners are announced, to **31 October 2022**. The organisation or company that is responsible for the sequence guarantees the organisers that the nominated and prizewinning sequences will be able to be freely broadcast by SPORTEL and SPORTEL Awards **for a period of one year**.

Each entrant declares that he or she possesses the full scope of rights that are thus granted free of charge to SPORTEL and SPORTEL Awards and that he or she is the sole rights holder, or possesses at least all the distribution rights, for the sequence that he or she has produced for this Competition. The organisation or company is thus solely responsible for any damages that may arise as a result of SPORTEL and SPORTEL Awards broadcasting the sequence that is thereby granted to it free of charge.

N.B: The legal authorisation section of the online form for your entry registration **must** be completed.



II. THE SPORTS BOOK PRIZE RENAUD DE LABORDERIE

1 – Entries Registration

This prize rewards the most beautiful illustrated work honoring sports photography. By the richness of its illustrations, this beautiful coffee table book must highlight the emotion of the sporting moment.

This prize is based on an artistic creation where the quality of the photography, cover, format, composition, layout as well as the grammage of the pages are combined to enhance the art of sport.

Publishers and authors are eligible to take part in the Sports Book Prize.

The winning author will be awarded a cash prize.

The Monaco Olympic Committee is the partner of Sports Book Prize Renaud de Laborderie.

Registration is **free**.

ELIGIBILITY CRITERIA

- **The book must include a minimum of 70% of photos**
- The cover must be cardboard (2-3 mm). (If the cover is flexible, the book must be delivered in a presentation box).
- Pagination: between 200 to 300 pages
- Format: between 21 x 27 cm and 24 x 32 cm
- **Book must be on sale to the general public**

REGISTRATION REQUIREMENTS

To take part in the Sports Book Prize Renaud de Laborderie, the following conditions must be met:

- **Books should not have been submitted in 2020**
- Only books published **between January 2021 and December 2021** are eligible
- The same publisher may enter multiple books (each book must be registered separately)
- The registration representative will be informed by email if any book received does not meet the entry requirements

Publishers taking part in the competition should send one (1) copy to the following address:

Monaco MediAx
To the attention of the SPORTEL Awards Team
Le Triton, 5 rue du Gabian
MC 98000 Monaco

REGISTRATION DEADLINE

Each registration must be completed and each book received before **Wednesday 15 September 2021**.

This deadline must be adhered to and no exemptions will be granted.

ONLINE REGISTRATION FORM

The online registration form is accessible via the following link: www.sportelawards.com

After processing the application, a confirmation email will be sent to the registration representative.



3 – Official Selection and Laureates

PRESELECTION

The Preselection Committee will be in charge of making up the Official Selection that will be reviewed by the SPORTEL Awards Jury.

The Preselection Committee is bound to a duty of confidentiality and undertake to keep discussions secret outside the voting room. **It does not need to give any reasons for his decision, which is final and irrevocable.**

The Official Selection will be announced in September. **The nominees will be invited to attend the SPORTEL Awards Ceremony on Tuesday 5 October 2021, in Monaco.**

THE SPORTEL AWARDS JURY

The Jury will review the nominated books during SPORTEL Awards on Monday 4 October 2021, at the Grimaldi Forum, in Monaco.

The Laureate will be revealed during the SPORTEL Awards Ceremony, on Tuesday 5 October 2021.

The President and members of the Jury are appointed by the SPORTEL Awards Committee.

The President of the Jury will be responsible for leading discussions during the decision-making meeting, which will take place *in camera*. In the event of a tie, the President's decision is final.

No Jury member is permitted to judge a book submitted by the organisation that he or she represents or that he or she has played a part, directly or indirectly, in publishing.

Jury members are bound to a duty of confidentiality and undertake to keep discussions secret outside the voting room. **They do not need to give any reasons for their decision, which is final and irrevocable.**

III – TERMS OF AGREEMENT AND CHANGES TO THE RULES AND REGULATIONS

Participation in the SPORTEL Awards implies unreserved acceptance of these rules and regulations. In the event that they are not accepted, the entry will be refused.

SPORTEL and SPORTEL Awards reserves the right, where necessary, to amend these rules and regulations, without affecting the spirit of the Competition. Entrants will be informed of any change to the terms and conditions of these rules and regulations.

The organisers and participants will endeavour to settle amicably any dispute that the application or interpretation of these rules and regulations gives rise to.

The present rules and regulations are drawn up in French and English.

In the event of any disagreement as to how the terms of the rules and regulations should be interpreted, the French text alone will be valid, and the disagreement exclusively referred to the Monaco courts.